

PROMOTING THE GLOBAL SCIENCE AND ENGINEERING PROFESSIONS CONCERNED WITH MINERALS, METALS, AND MATERIALS

# Honorary Symposium Proposal Honoree Biographical Information for the TMS 20\_\_ Annual Meeting <(Enter Name of Candidate)>

Submitted by <(Enter Name and Date Submitted)>

#### HONORARY SYMPOSIA CRITERIA & QUALIFICATIONS

The honoree must show a sustained commitment to TMS via continuous membership for the past 5 years, or 20 years membership over the course of his/her career and possess the qualifications that may include, but is not limited to, one or more of the following criteria:

- a. Research excellence
- b. Technological impact
- c. Broad, sustained commitment to teaching or mentoring
- d. Service to TMS and/or the profession
- e. Impact upon governmental or policy-making bodies

### SUMMARY OF PROPOSAL FOR REVIEW

#### <(Enter Name of Symposium)>

#### Sponsorship:

- <(Enter Name of Sponsoring Division)>
- <[Enter Name of Sponsoring Committee(s)]>

#### Organizers(s):

<[Enter Name of Organizer(s)]>

#### **ABOUT THE HONOREE**

#### <(Enter Biographical Information)>

#### ATTACH HERE

- Curriculum Vitae for <(Enter Name of Candidate)>
- Complete Publication and Presentation Listing

## ACKNOWLEDGE & PERMISSION: AIME ORAL HISTORIES PROJECT

As a recipient of this symposium, the honoree's name may be given to the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME) to be considered for participation in their Oral Histories project. (For information on this undertaking, please see <u>AIME Oral Histories</u>). The symposium organizer should discuss with the honoree this option, then indicate below their permission to do so.

As the honorary symposium organizer, I have discussed the option above with the honoree; their response is as follows:

Yes, I give permission for my name to be	given to the	AIME for considerat	tion as a
participant in their Oral Histories Project.			

\_\_ No, I do not give permission for my name to be given to the AIME for consideration as a participant in their Oral Histories Project.