

TYPES OF PAPERS

JOM contributors can select from a variety of approaches for articles that fall within the journal's [Editorial Calendar topics](#). These article approaches include, but are not limited to:

Original Paper: Describes a novel, technically in-depth investigation from the minerals, metals, and materials community.

- 3,000-6,000 words (including abstract and references) and a maximum of 8 figures/tables.
- Additional materials, including figures, tables, datasets, and videos can be included as Electronic Supplementary Materials. These are accessible online, but not in print. They are exempt from the word count limit.

Review Paper: A thorough compilation and succinct summary of research performed in an area of interest to *JOM* readers.

- Although lengths can vary depending on subject matter, the typical review paper ranges from 6,000-10,000 words (including abstract and references) and no more than 15 figures/tables.
- Additional materials, including figures, tables, datasets, and videos can be included as Electronic Supplementary Materials. These are accessible online, but not in print. They are exempt from the word count limit.

Editorial Notes: (800–1,600 words) Reserved for Guest Editors to summarize the theme of a special topic.

AUTHOR OBLIGATIONS

Manuscript Submission

Submission of a manuscript implies:

- The work described has not been published before.
- It is not under consideration for publication anywhere else.
- Its publication has been approved by all co-authors, if any, as well as by the responsible authorities—tacitly or explicitly—at the organization where the work has been done.

Authors are responsible for submitting manuscripts in clear English language and should obtain assistance from an independent professional editor, if necessary. A list of independent editing services is provided below (this list is not comprehensive, but a sampling of available services):

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Authors must indicate whether or not they have a financial relationship with the organization that sponsored the research. This note should be added in a separate section before the reference list. If no conflict exists, authors should state: "The authors declare that they have no conflict of interest".

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JOM STYLE GUIDE

Title Page

The title page should include:

- A concise and informative title (do not use all uppercase text in the title).
- The name(s) of the author(s) [(first name (given name) followed by last name (family name))]
- The affiliation(s) of all authors with their city, state, and zip code if U.S., or city, country, country code if outside the U.S.
- The e-mail address of the corresponding author

Abstract

Please provide an abstract of not more than 150 words. The abstract should not contain any undefined abbreviations or cite any references.

Text

Text Formatting

Manuscripts should be submitted in Word.

- Use a normal, plain font (e.g., 10-point Times Roman) for text.
- Use U.S. English spelling.
- Use italics for emphasis.
- Use the automatic page numbering function to number the pages.
- Do not use field functions.
- Use tab stops or other commands for indents, not the space bar.
- Use the table function, not spreadsheets, to make tables.
- Use the equation editor or MathType for equations. **Note:** If you use Word 2007, do not create the equations with the default equation editor. Instead, use the Microsoft equation editor or MathType instead.

Manuscripts with mathematical content can also be submitted in LaTeX. Upload a PDF file of the LaTeX document as the manuscript file, in addition to uploading the .tex file as a supplementary material file. For information on creating and uploading LaTeX documents, go to www.editorialmanager.de/pdf/latex/.

Headings

Please use no more than three levels of displayed headings.

Abbreviations

Abbreviations should be defined at first mention and used consistently after that occurrence. If the abbreviation occurs first in the abstract, it should be defined both there and at first mention in the text.

Footnotes

Footnotes can be used to give additional information. This may include the citation of a reference included in the reference list. They should not consist solely of a reference citation, and should never include the bibliographic details of a reference. They should also not contain any figures or tables.

Footnotes to the text are identified in consecutive order using lower-case letters. Footnotes to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data). Footnotes to the title or the authors of the article are not given reference symbols.

Always use footnotes instead of endnotes.

Acknowledgements

Acknowledgments of people, grants, funds, etc. should be placed in a separate section before the reference list. The names of funding organizations should be written in full.

Scientific Style

Please always use internationally accepted signs and symbols for units, SI units.

Revised Papers

When a revision is submitted, you must include a point-by-point response to the reviewer comments. You also must upload a clean version of the revised paper and a track changes version showing all changes made during revision.

REFERENCES

Citation

References must be numbered and must be cited in ascending numerical order, and citations in the text should be identified by numbers in square brackets. Some examples:

- Negotiation research spans many disciplines [3].
- This result was later contradicted by Becker and Seligman [5].
- This effect has been widely studied [1-3, 7].

Styling of References

1. A journal reference should be readily available on subscription and included in most library collections. Use journal abbreviations as given in the current listing of Chemical Abstracts Service at this [link](#). Article titles are not to be included. List all authors' names—do not use et al.
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2. References to books should include the italicized book title, and pages within the book:
Form: Author: Book title, edition (publisher location: publisher name, date), pages.
Example: George E. Dieter, *Mechanical Metallurgy*, 2nd ed. (New York, NY: McGraw-Hill Book Co., 1976), pp. 160-165.
3. Book chapters or sections within a book:
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Example: J.J. Doe, AAA Company, Washington, D.C., unpublished research, 2004.
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Example: J.J. Doe, Report No. 738, AAA Company, Washington, D.C., January 2004.
6. Article by DOI
Example: M.K. Slifka and J.L. Whitton, *J. Mol. Med.* (2000) doi:10.1007/s001090000086.
7. Online document:
Example: J. Cartwright, "Big Stars Have Weather Too" (IOP Publishing PhysicsWeb, 2007), <http://physicsweb.org/articles/news/11/6/16/1>. Accessed 26 June 2007.

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Tables

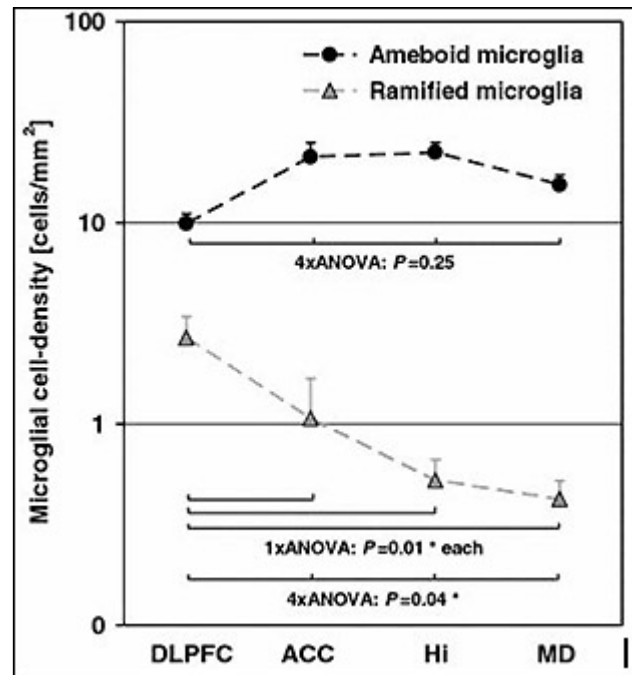
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- Footnotes to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data) and included beneath the table body.

ARTWORK AND ILLUSTRATIONS

Preparing Electronic Figure Submission

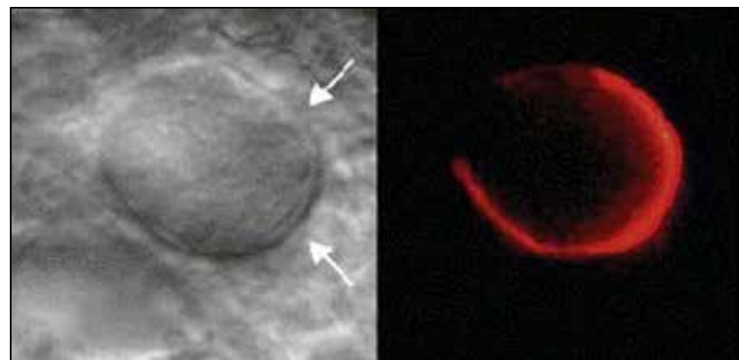
- For vector graphics, the preferred format is EPS; for halftones, please use JPG, PNG, or TIFF format.
- Vector graphics containing fonts must have the fonts embedded in the files.
- Name your figure files with "Fig" and the figure number, e.g., Fig1.eps.
- When preparing image files, size figures to fit in the column width. For most journals, the figure width should be 39 mm, 84 mm, 129 mm, or 174 mm and the height not more than 234 mm.

Line Art



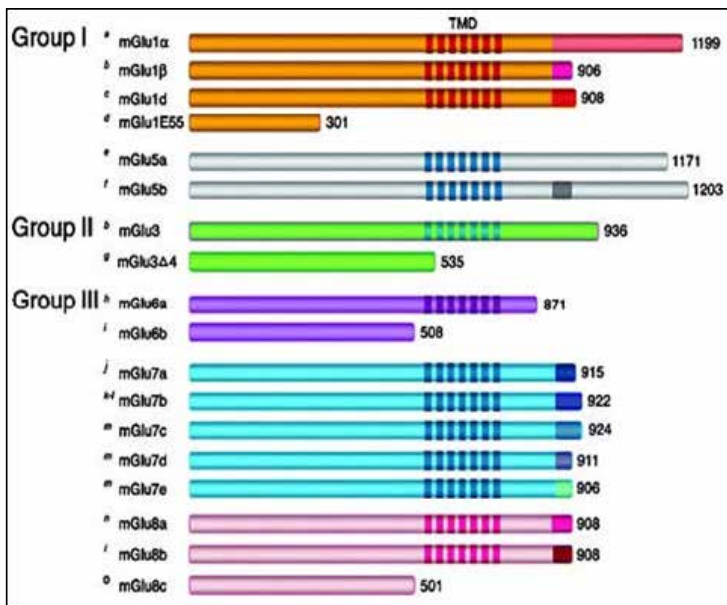
- *Definition:* Black and white graphic with no shading.
- Do not use faint lines and/or lettering and check that all lines and lettering within the figures are legible at final size.
- Vector graphics containing fonts must have the fonts embedded in the files.
- All lines should be at least 0.1 mm (0.3 pt) wide.
- Scanned line drawings and line drawings in bitmap format should have a minimum resolution of 1200 dpi.

Halftone Art



- *Definition:* Photographs, drawings or paintings with fine shading, etc.
- If any magnification is used in the photographs, indicate this by using scale bars within the figures themselves.
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Combination Art



- *Definition:* A combination of halftone and line art, e.g., halftones containing line drawing, extensive lettering, color diagrams, etc.
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- Color art is free of charge for online publication. Color printing of figures, micrographs, etc. is available at a cost of US\$1,150 per article.
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- Figure parts should be denoted by lowercase letters (a, b, c, etc.) and described in the figure caption.
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- Each figure should have a concise caption describing accurately what the figure depicts. Include the captions in the text file of the manuscript, not in the figure file.
- Figure captions begin with the term Fig., followed by the figure number and a period. Also include punctuation at the end of the caption text.
Example: Fig. 4a. Steady state creep rate vs. applied stress for a P91 steel.
- Identify all elements found in the figure in the figure caption, and describe each part of multi-part figures. Use boxes, circles, etc., as coordinate points in graphs.

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